

Principal Trumpet Audition
August 3, 2026

Audition Repertoire for all rounds of audition will be taken from the following list. There may be sight-reading in all rounds of the audition, and may be some section playing in the Final round to be taken from both the list below and standard repertoire.

Solo Repertoire

Candidate to provide own music.

HAYDN Concerto in E-flat Mvt I

Orchestra Repertoire (all 1st Trumpet parts unless otherwise noted)

BACH	Magnificat in D	No. 1 Coro: m. 1–49
BARTOK	Concerto for Orchestra	Mvt I: m. 39–50; and m. 334–396 Mvt II: m. 90–146 Mvt V: m. 211–254; and m. 550–572
BRAHMS	Academic Festival Overture	m. 63–89
BRAHMS	Symphony No. 2	Mvt I: m. 282–298; and m. 513–end Mvt IV: m. 382–end
DVORAK	Symphony No. 8	Mvt I: 18 m. after [K] to 3 m. after [L] Mvt II: 9 m. after [D]–[F]
GERSHWIN	Piano Concerto in F	Mvt II
MAHLER	Symphony No. 2	Mvt V: 13 m. after [10] to 5 m. after [13]
MAHLER	Symphony No. 3	Mvt III: Posthorn Solo Mvt VI: pickup to [26]–[27]
MAHLER	Symphony No. 5	Mvt I: opening; and m. [211]–[256]; and m. [278]–[293]
MAHLER	Symphony No. 7	Mvt V: 6 m. after [223]–[225]
MUSSORGKY/RAVEL	Pictures at an Exhibition	Promenade: opening to [2] Samuel Goldernberg and Schmuyle
RAVEL	Piano Concerto in G	Mvt I: [2]–[3]; and [34]–end
RESPIGHI	Pines of Rome	Mvt I: opening to [8] Offstage Solo
RIMSKY-KORSAKOV	Scheherezade	Mvt III: [G]–[H]



columbus
symphony

ROSSEN MILANOV, MUSIC DIRECTOR

Mvt IV: 1 m. before [C]–[D]; and [Q]–[R];
and [T]–[U]

SCHUMANN	Symphony No. 2	Mvt I: m. 1–13
SHOSTAKOVICH	Piano Concerto	Mvt II: [34]–[36] Mvt IV: [56]–[57]; and 1 m. after [63]–[65]
STRAUSS	Ein Heldenleben (Eb tpt)	7 m. after [49]–[55]
STRAVINSKY	Petrouchka (1947)	Ballerina's Dance Waltz Ending
TCHAIKOVSKY	The Nutcracker	12a. Chocolate/Spanish Solo Beginning to [2]
TCHAIKOVSKY	Symphony No. 4	Mvt I: opening
WAGNER	Parsifal	Vorspiel 9 m. after [1]–6 m. before [3]