

The Academy Audition



PERCUSSION REQUIREMENTS

Read the following for The Academy Percussion Audition Requirements. If there is a concern in completing this audition because of the instrument or mallet requirement, contact the email below.

Scales

Select 2 major scales from the options below. Scales should be in as many octaves as possible, and should be performed on xylophone or marimba.

G Major A Major B-flat Major E-flat Major E Major A-flat Major

Solos

Applicants are to perform 1 selection on xylophone and 1 selection on timpani for their audition. See your experience level below for guidance. Excerpts can be found on columbussympphonyacademy.com or by clicking below:

XYLOPHONE

- 2 Years Experience: Excerpt of Aaron Copland's "Hoe-Down" from "Rodeo" ([Click Here](#))
- 3-4 Years & 4+ Years Experience: Excerpt of Shostakovich's "No. 3 Polka" from The Golden Age Ballet Suite ([Click Here](#))

TIMPANI

- 2 Years Experience: Etude No. 12 Excerpt from Fundamental Method ([Click Here](#))
- 3-4 Years & 4+ Years Experience: Exercise #49 from Modern Method for Tympani ([Click Here](#))

ADDITIONAL NOTES FOR PERCUSSIONISTS:

- Listening to recordings of the Hoe-Down from "Rodeo" and Polka from The Golden Age will be helpful for the student to determine the tempo and style of the xylophone excerpts.