



# The Academy Audition Requirements & Rules

## WELCOME!

We're looking forward to your audition! To prepare the best video you can, read everything included here carefully first, then review the requirements that match your experience level.

Audition videos must contain all of the requirements under your experience level in order to be considered. "Experience" is defined as consistent performance, learning, and practice on your instrument directed by an instructor.

All applicants will be required to have their school music teacher provide a Recommendation Form. We encourage discussing these requirements with your school music teacher.

## RECORDING YOUR VIDEO:

- Audition videos should be no longer than 10 minutes.
- Multiple videos may be submitted. **Only one video per requirement** will be accepted (Ex. one video for scales, one video for excerpt, one video for solo)
- DO NOT edit, crop, or audio enhance your videos with editing programs or software.
- Videos do not need to be professionally recorded and may be recorded and uploaded using a mobile device
- **Introduce yourself** by saying your full name, instrument, and what you will be playing at the beginning of the video, including composer names.

# The Academy Audition



## PERCUSSION REQUIREMENTS

Read the following for The Academy Percussion Audition Requirements. If there is a concern in completing this audition because of the instrument or mallet requirement, contact the email below.

### Scales

Select 2 major scales from the options below. Scales should be in as many octaves as possible, and should be performed on xylophone or marimba.

G Major    A Major    B-flat Major    E-flat Major    E Major    A-flat Major

### Solos

Applicants are to perform 1 selection on xylophone and 1 selection on timpani for their audition. See your experience level below for guidance. Excerpts can be found on [columbussympphonyacademy.com](http://columbussympphonyacademy.com) or by clicking below:

#### XYLOPHONE

- 2 Years Experience: Excerpt of Aaron Copland's "Hoe-Down" from "Rodeo" ([Click Here](#))
- 3-4 Years & 4+ Years Experience: Excerpt of Shostakovich's "No. 3 Polka" from The Golden Age Ballet Suite ([Click Here](#))

#### TIMPANI

- 2 Years Experience: Etude No. 12 Excerpt from Fundamental Method ([Click Here](#))
- 3-4 Years & 4+ Years Experience: Exercise #49 from Modern Method for Tympani ([Click Here](#))

## ADDITIONAL NOTES FOR PERCUSSIONISTS:

- Listening to recordings of the "Hoe-Down" from "Rodeo" and "Polka" from The Golden Age will be helpful for the student to determine the tempo and style of the xylophone excerpts.