



The Academy Audition Requirements & Rules

WELCOME!

We're looking forward to your audition! To prepare the best video you can, read everything included here carefully first, then review the requirements that match your experience level.

Audition videos must contain all of the requirements under your experience level in order to be considered. "Experience" is defined as consistent performance, learning, and practice on your instrument directed by an instructor.

All applicants will be required to have their school music teacher provide a [Recommendation Form](#). We encourage discussing these requirements with your school music teacher.

RECORDING YOUR VIDEO:

- Audition videos should be no longer than 10 minutes.
- Multiple videos may be submitted. **Only one video per requirement** will be accepted (Ex. one video for scales, one video for excerpt, one video for solo)
- DO NOT edit, crop, or audio enhance your videos with editing programs or software.
- Videos do not need to be professionally recorded and may be recorded and uploaded using a mobile device
- **Introduce yourself** by saying your full name, instrument, and what you will be playing at the beginning of the video, including composer names.

The Academy Audition Requirements



4+ YEARS EXPERIENCE

(or recommended rising 8th grader)

The following is required for 4+ Years' Experience for The Columbus Symphony Academy audition.

Scales

Scales should be in 2 or more octaves. Select 2 of the following major scales and 1 of the following minor scales. Minor scale can be natural, harmonic, or melodic:

F Major E-flat Major B-flat Major
E Major A-flat Major

F# Minor C Minor G Minor
C# Minor F Minor

CSYO Excerpt

Select the Columbus Symphony Youth Orchestra ensemble excerpts that matches your instrument, grade (next school year), and ability level. All excerpts listed for your instrument are required for your video. Excerpts can be found on columbussymphonyacademy.com or by clicking your instrument below.

Chamber Strings - gr. 6-9

Violin Cello
Viola Bass

Repertory Orchestra - gr. 7-10

Strings Brass Woodwinds

Solo

The solo can be any 1 of the following options and may be performed with or without accompaniment. Select the option that best showcases your talent and skill. Your selection should not exceed 7 minutes:

1. A standard solo piece from standard repertoire or a concerto movement.
2. A school ensemble piece - this can be a band or orchestra piece you are currently working on with your school music teacher.
3. Piece from OMEA Class B or C List - See columbussymphonyacademy.com for lists. Ask your school music teacher for help selecting the right piece.