

Repertory Orchestra 2024-2025 Audition Excerpts

VIOLIN

- Excerpt: Brahms Symphony No. 4, Mvt. I Beginning to Reh. B.

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

p

8

13

A

19

p

25

cresc. poco a poco

31

cresc.

36

42

B

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VIOLA

- Excerpt: Rossini: La Gazza Ladra Overture, (m.63-151)

The image displays a musical score for the Viola part of Rossini's *La Gazza Ladra* Overture, covering measures 63 to 151. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a bracketed section labeled "Allegro." and "1 pp legg." (pianissimo, leggiero). The music features various dynamics including *pp*, *p*, *f*, and *ff*, as well as articulation like *sempre stacc.* and *tr.* (trills). There are several trills and triplets throughout. A key change to B-flat major is indicated at measure 78. The score concludes with a bracketed section. Measure numbers 66, 72, 78, 85, 94, 100, 105, 110, 115, 122, 129, 136, 141, and 146 are clearly marked. The piece ends with a *poco rit.* (poco ritardando) marking at measure 151.

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CELLO

- Excerpt: Beethoven: Symphony No. 5, Mvt III (mm 1-79 and 141-218)

Allegro $\text{♩} = 96$
unis.
pp
poco rit. *a tempo*
pp *sf*
14 *poco rit.* *a tempo* *f*
27 *f* *sf* *sf*
42 *sf* *sf* *dimin. pp* *poco rit.* *u tempo* *pp*
55 *cresc. -*
68 *f*

137 unis. *f*
147
156 1. 2. *f*
166
175 1 2 3 4 5 6
188 Vcllo [B] *f*
Cb.
198 unis. *dimin.* *p*
207 *sempre più p* 8

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BASS

- Excerpt: Mozart: Symphony 40, Mvt. I (mm.115-138)

114 *f*

120

126

131 **C**

136 Viol. I Vcll.

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FLUTE

- Excerpt: Bizet: L'Arlésienne Suite No. 2, Mvt. III (Beg until [D])

Andantino quasi Allegretto. **III. Menuet.**
(♩ = 72) **Solo**

9 *pp* **A**

15 *pp* **B**

22 *pp* *cresc.* *sf* *dim.*

29 *pp* **C** *poco* *sf*

35 *p* *cresc.*

39 *cresc. molto* *f* **D**

OBOE

- Excerpt: Brahms: Symphony No. 1, Mvt. I (25-33)

5 **A** 2 Klar. Fl.

15 *ff* *sf p espr.*

30 *ff* **4** **Allegro**

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CLARINET

- Excerpt: Brahms: Symphony No. 3, Mvt. II (Beginning until 10 after [B])

in B
Andante
p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

BASSOON

- Excerpt: Brahms Violin Concerto, Mvt. II (mm 1-32)

Adagio
Tutti

p *pp*

12 *p* *pp*

22 *p* *mf* *p* Solo **11**

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HORN

- Excerpt: Mendelssohn: Symphony No. 3 (Excerpt 1: Reh. F to Reh. G)

Musical score for Horn in Mendelssohn's Symphony No. 3, measures 181-222. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *mf cresc.*, *p cresc.*, *f*, *ff*, and *sempre ff*. A blue bracket highlights the key signature change from F major to G major between measures 214 and 222. Measure numbers 181, 194, 203, 214, and 222 are indicated at the start of their respective staves.

TRUMPET

- Excerpt: Ravel: Boléro, 2m after [5] until [6] (May play in printed key, or transpose)

Musical score for Trumpet in Ravel's Boléro, measures 5-6. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mp* and *mp*. A blue bracket highlights the key signature change from F major to G major between measures 5 and 6. The score is labeled "1^o Solo" and "Sord." (Sordano). Measure numbers 5 and 6 are indicated at the start of their respective staves.

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TROMBONE

- Excerpt: Mahler: Symphony V, movement V meas. Reh.23-Reh 24 (1st Trombone)

Plötzlich wieder wie zu Anfang.

21 (subito) 22 2 Pos. 3 14 23 2

14

f

4

f

dim.

1 2/4 1

Detailed description: This is a musical score for the first trombone part of Mahler's Symphony V, movement V, measures Reh.23-24. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and includes performance instructions such as "Plötzlich wieder wie zu Anfang." and "21 (subito)". The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It includes dynamic markings of *f* and *dim.* and performance instructions like "4" and "1 2/4 1".

TUBA

- Excerpt: Wagner- Overture to Die Meistersinger von Nürnberg, beat 4 of m. 16 to the end

mf marc. assai.

crese. poco a poco

molto legato

sempre f

mf

più f *sf*

Detailed description: This is a musical score for the tuba part of Wagner's Overture to Die Meistersinger von Nürnberg, starting at beat 4 of measure 16. The score is written on five staves in bass clef. It begins with a dynamic marking of *mf marc. assai.* and includes performance instructions such as "crese. poco a poco", "molto legato", "sempre f", "mf", "più f", and "sf".