



columbus  
symphony  
chorus

### Audition Form

Please complete this form, make a second copy, and bring both to your audition.

Today's Date \_\_\_\_\_

The voice part for which you are auditioning. (circle) S1 S2 A1 A2 T1 T2 B1 B2

#### CONTACT INFORMATION

\_\_\_\_\_ *Print formal name (for printed programs)* \_\_\_\_\_ *Print email*

(\_\_\_\_\_) \_\_\_\_\_ *Cell / best phone* \_\_\_\_\_ *Mailing address: street, city, zip*

#### GETTING TO KNOW YOU

\_\_\_\_\_ *How did you learn about the CSO Chorus auditions?*

\_\_\_\_\_ *Musical / Vocal Training (college and post-college)*

\_\_\_\_\_ *List the choral ensembles with which you have performed, past and present.*

\_\_\_\_\_ *Kindly share something about your present and past occupation(s).*

\_\_\_\_\_ *Note any instrument(s) you may play currently.*

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**AUDITION EVALUATION (for use by the Chorus Director).**

Range \_\_\_\_\_ Strength  Light  Medium  Strong

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Tone \_\_\_\_\_

Clarity \_\_\_\_\_

Rolled and Stroked Rs \_\_\_\_\_ Phrasing/Musical Singing

Pattern Echo \_\_\_\_\_ Pitch Accuracy

Melismas \_\_\_\_\_ Score Preparation

Overall Technique \_\_\_\_\_ Latin \_\_\_\_\_ English \_\_\_\_\_

\_\_\_\_\_ *Additional notes*

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