



Assistant Principal 2nd Violin Repertoire
July 8-9, 2024

Solo Repertoire

First movement only from **one** standard 19th or 20th century Concerto
AND
Choice of Mozart Concerto (3, 4, or 5) WITH Cadenza

First Violin Excerpts

Brahms	Symphony No. 2	Mvt. 1: m. 17 – m. 100 Mvt. 2: m. 12 – m. 55
Mendelssohn	A Midsummer Night's Dream	Scherzo: m. 17 – 7 m. after [D]
Mozart	Symphony No. 39	Mvt. 1: Beginning – [F] Mvt. 2: Beginning – downbeat of 9 m. after [A] Mvt. 4: Beginning – 26 m. after [B]
Strauss	Don Juan	Beginning – 13 m. after [C]

Second Violin Excerpts

Bartok	Concerto for Orchestra	Mvt. 5: m. 12 – m. 96 (Upper Staff) Mvt. 5: m. 265 – m. 317
Beethoven	Symphony No. 9	Mvt. 2: Beginning – m. 150
Brahms	Piano Concerto No. 1	Mvt. 3: m. 238 – m. 275
Mozart	Marriage of Figaro Overture	Beginning – m. 58
Mahler	Symphony No. 9	Mvt. 1: m. 346 – m. 375
Rachmaninoff	Symphony No. 2	Mvt 2: 11 m. before [33] – 5 m. after [34]
Stravinsky	Pulcinella Suite	Tarantella: Solo Violin 2, [54] – [57]