

2015–2016 Season **The Milanov Era Begins!**



Rossen Milanov, Music Director

The Columbus Symphony Orchestra



Photo: Scott Cunningham

Rossen Milanov

“In my first season, I would like not only to present great music, but also to connect through music with the city’s dynamic, multifaceted community and to create new, inspiring and enriching experiences that will bring the CSO to more people in a more meaningful way!”

—*Rossen Milanov*

*Photo credits: Randall Schieber
Inside cover, Pages 6, 7, 8, 9, 10,
11, 12, 14, 15, 16, 17, 18, 19, 20, & 21*

Dear Friends,

In my first season as Music Director of the Columbus Symphony, I am very excited to present to you in this brochure the details of our new 2015–16 season!

We have created many exciting events and designed new ways of experiencing your beloved CSO. As you browse through the pages of this brochure, we hope that you will find our programming stimulating, enjoyable, inspiring, and most importantly, reflective of our great city's spirit and dynamism!

As in past seasons, we'll continue to offer 12 Masterworks programs — 8 in the splendid Ohio Theatre and 4 in the acoustically remarkable Southern Theatre. The 2015–16 season will explore timeless works from classical masters performed by some of today's most talented artists. You'll enjoy Beethoven's Concerto No. 1 with pianist Shai Wosner, Mozart's Clarinet Concerto with clarinetist Ricardo Morales, and Prokofiev's Concerto No. 2 with pianist Haochen Zhang. Natasha Paremski will star in the iconic Rachmaninoff's Third Piano Concerto.

Works by some of the most intriguing modern composers will be heard on our stages. Renowned American soprano Dawn Upshaw will join us to inaugurate our two-week Viennese Festival in the spring and violinist Bella Hristova will perform at our season's finale—Latin Fiesta! The formidable Columbus Symphony Chorus, led by chorus director Ronald Jenkins, will raise its voice for three programs, including our season-opening performances of Carl Orff's extravagant *Carmina Burana*.

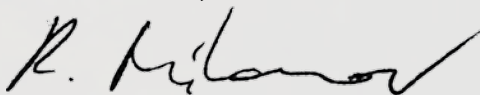
We have infused the season not only with great music, but also with fresh, new experiences, providing you with multi-faceted opportunities to immerse yourself in the broader context of the works to be performed. We have created three new festivals that will connect artistic, philosophical, and musical ideas in what we hope to be an original and inspiring way. A brand new cycle of shorter, one-hour Access concerts will give you a glimpse of the musical secrets of some of the greatest works in the repertoire, providing an opportunity for both novice and well-seasoned concert-goers to get closer to the music.

Also, please take advantage of the many specially crafted events surrounding our performances—listen to a chamber work on stage after the concert, be inspired by a Prelude lecture or Postlude discussion, have a toast with the musicians of CSO, or enjoy a lecture at the Columbus Museum of Art as part of our new *Mozart to Matisse* series!

Come and discover the new Columbus Symphony Orchestra! There are more ways than ever to engage with the classics. Choose your experience and take advantage of the world-class arts events happening right here in your own backyard. Come and hear the CSO's electrifying performances of great music!

You've got to hear us live!

With affection,



Rossen Milanov

Masterworks Series
sponsor:

Anne Melvin



Greater Columbus
Arts Council



Nationwide
Foundation

Lbrands | FOUNDATION

1000 Columbus Ave., Suite 1000, Columbus, OH 43215
Tel: 614.221.1111 | Fax: 614.221.1112



THE COLUMBUS
FOUNDATION

Generous operating support provided by:

Here's what's new at the CSO!!

Pre Preludes

Join Christopher Purdy for a 30-minute discussion about the compositions to be performed. These take place in the theatre from 7:00-7:30 pm before each Masterworks concert.

Pos Postludes

Not ready to go home just yet? Stay a little longer and listen to chamber music by CSO musicians or be part of a talkback discussion. Enjoy a wine or beer tasting and many more events to share your impression of the concert with the musicians and your friends!

SB Soundbites

What do music and gastronomy have in common? What is the taste of music? Enjoy a unique dish inspired by a work featured on the CSO's series created by four of Columbus' star chefs in four outstanding local restaurants.

SM Subject Matter

As part of the CSO's festivals, professors from The Ohio State University will host free lectures within their area of expertise. Locations TBA.

Masterworks 4

November 10, 2015

Hollywood: In Search of the Perfect Soundtrack

Masterworks 6

January 5, 2016

Russia and the Emergence of its Cultural Elite in the Late 19th Century

Masterworks 10

April 12, 2016

Vienna of Sigmund Freud and his *Interpretation of Dreams*

ACCESS Concerts

The CSO is unveiling a new "Access" series designed to introduce people with little or no experience in classical music to some of the most popular works in the orchestral repertoire in a creative and innovative format. These budget-friendly concerts, in a shorter format, will be featuring only a single work. Rossen Milanov will lead the audience through a process in which the piece is taken apart, bit by bit, with the Orchestra playing a few measures at a time. After intermission, when the entire piece is finally played without interruption, one could understand the music as something more meaningful than mere beauty. A social event will follow the performances.

T TONIC

Join the Columbus Symphony Young Professionals for Friday post-concert cocktails with Rossen and/or CSO musicians. Locations TBA. Find them on Facebook at: *Tonic: Columbus Symphony Young Professionals*

Community Side-by-Side

April 13, 2016

Approximately 50 amateur musicians get the opportunity to not only work one-on-one with a professional musician proficient in their chosen instrument, sitting "side by side," but also rehearse with a professional orchestra and conductor as a whole on the stage of the Ohio Theatre. Details and registration information for this event will be available on the Columbus Symphony website in February 2016.



“CSO is a vital part of Columbus’ art scene”

—Rossen Milanov

Mozart to Matisse

In a new partnership between the Columbus Symphony Orchestra and the Columbus Museum of Art, a series of afternoon lectures will pair chamber music performances by CSO musicians with art works from the CMA art collection. The presentations will focus on specific periods being presented in the upcoming CSO Masterworks concerts and explore the common themes and aesthetic influences between music and visual art. The *Mozart to Matisse* presentations will take place in the Cardinal Health Auditorium at the Columbus Museum of Art at 2pm. Admission is \$10 for non-museum members.

American Art of the 1930s

November 4, 2015

highlighting American paintings of the 1930s

Russian Winter Festival

January 6, 2016

featuring artwork of Chagall and music of great, Russian composers

Art in Vienna - 1900

April 6, 2016

showcasing the work of Klimt and Schiele with performances of music from *fin de siècle Vienna*

In collaboration with:



columbus museum of art

October 2015



Rossen Milanov



Columbus Symphony Chorus



Jennifer Zetlan

Photo: Dario Acosta

Masterworks 1

Carmina Burana

The CSO launches its 2015-16 Masterworks season with the beloved and electrifying *Carmina Burana*. This compelling choral spectacular has been quoted and imitated on countless movie soundtracks and television commercials galore, and celebrates the basic pleasures of life—springtime, food, wine, and love! The Orchestra will also pay tribute to one of Columbus' own, composer Donald Harris, with his 2003 composition for orchestra, *A Lyric Fanfare*.

Friday and Saturday
October 2 and 3, 8 pm
Ohio Theatre

Rossen Milanov, conductor
Jennifer Zetlan, soprano
Christopher Pfund, tenor
Hugh Russell, baritone
Columbus Symphony Chorus
Ronald J. Jenkins, director

PROGRAM

Harris: *A Lyric Fanfare*
Orff: *Carmina Burana*

Pre SB T

Masterworks 2

Tchaikovsky and Prokofiev

Tchaikovsky's soulful Symphony No. 4 portrays his battle against fate, the cold-hearted power that he believed ruled his life. Soloist Haochen Zhang, co-winner of the Gold Medal at the 2009 Van Cliburn Competition, meets the supreme challenges of this Prokofiev piano concerto and Maestro Milanov brings the heartless seducer of Strauss' tone poem *Don Juan* vividly to life.

Friday and Saturday
October 23 and 24, 8 pm
Ohio Theatre

Rossen Milanov, conductor
Haochen Zhang, piano

PROGRAM

R. Strauss: *Don Juan*, Op. 20
Prokofiev: Piano Concerto No. 2 in G Minor, Op. 16
Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

Pre



Photo: Benjamin Ealovega

Haochen Zhang



Rossen Milanov



CSO violinists David Niwa and Alicia Hui

October 2015



Shai Wosner

Photo: Marco Borggreve



Christopher Purdy



CSO bassists Jena Huebner and John Pellegrino

Masterworks 3

Beethoven and Brahms

This rich and substantial program offers the lyricism of Brahms' most warm-hearted symphony and the refreshing and humorous Beethoven concerto performed by Shai Wosner. *The San Diego Union-Tribune* has said that he was, "impressive in an elegant, polished performance of the (Mozart No. 20) concerto...His playing sounded effortless, and his approach so convincing it seemed inevitable." Derek Bermel's composition was inspired by the poignant letters that the great Hungarian composer Béla Bartók wrote during the final years of his life, which he spent in exile in America.

Friday and Saturday
October 30 and 31, 8 pm
Southern Theatre

Rossen Milanov, conductor
Shai Wosner, piano

PROGRAM

Bermel: *A Shout, a Whisper and a Trace*

Beethoven: Piano Concerto No. 1

in C Major, Op. 15

Brahms: Symphony No. 2 in D Major, Op. 73

Pre **Pos**

Join our performers at the Thurber Bar following Friday's concert or share your thoughts in a post-concert discussion with Rossen and composer Derek Bermel following Saturday's concert.

THE HOLLYWOOD festival

November 2015

Masterworks 4

Classic Film Scores

From the surging melodies of *Gone with the Wind* and *Lawrence of Arabia* to the spine-tingling music of Hitchcock's *Psycho*, this thrilling and nostalgic program offers some of the world's most celebrated movie music. The concert climaxes with Sergei Prokofiev's vibrant cantata drawn from his score for the 1938 Russian epic, *Alexander Nevsky*.

Friday and Saturday
November 13 and 14, 8 pm
Ohio Theatre

Rossen Milanov, conductor
Sarah Mesko, mezzo-soprano
Columbus Symphony Chorus
Ronald J. Jenkins, director

PROGRAM

Steiner: *Tara* - Short Poem For Orchestra
Bernstein: Main Title from *The Magnificent Seven*
Herrmann: *Psycho*
Jarre: Suite from *Lawrence of Arabia*
Prokofiev: *Alexander Nevsky*, Op. 78

Pre SB T SM

Mozart
to
Matisse

Photo: Kristin Hobermann

Sarah Mesko



CSO clarinetists David Thomas and Robert Jones



SUBJECT MATTER

November 10, 2015

Don't miss a lecture on Hollywood: in search of the perfect soundtrack.

November 2015

ACCESS

Beethoven's Fifth (What makes it great?)

Ever wonder what makes Beethoven's Fifth so iconic? Maestro Milanov and the CSO will take the audience on a step-by-step journey to discover how this well-known composition came together. After intermission, the CSO will perform the work in full.

Thursday
November 19, 6:30 pm
Southern Theatre

Rossen Milanov, conductor

PROGRAM

Beethoven: Symphony No. 5 in C Minor, Op. 67

Pos

Join our performers at the Thurber Bar following this concert for an informal meet & greet.



*“The CSO is committed
to artistic excellence”*

—Rossen Milanov

Masterworks 5

Mozart Clarinet Concerto

Mozart's sublime Clarinet Concerto, one of his last and most beautiful works, anchors this superlative program that also features one of Beethoven's most light-hearted symphonies and Benjamin Britten's engaging work based on delightful themes composed in his youth.

Friday and Saturday
November 20 and 21, 8 pm
Southern Theatre

Rossen Milanov, conductor
Ricardo Morales, clarinet

PROGRAM

Britten: *Simple Symphony*
for String Orchestra, Op. 4

Mozart: Concerto in A Major for Clarinet
and Orchestra, K. 622

Beethoven: Symphony No. 4 in B-flat Major,
Op. 60

Pre **Pos**

Enjoy the sublime music of Mozart's Clarinet Quintet, on stage, following the concert.



CSO Principal Percussionist Phil Shipley



Ricardo Morales



Photo: Kyle Wiedler

January 2016

Thursday
January 7, 6:30 pm
Ohio Theatre

ACCESS

Shostakovich No. 5 (Music and Politics)

Ever wonder how composing music could endanger your life? The CSO will explore the creation, context, and political and personal message of this incredibly powerful work by Shostakovich.

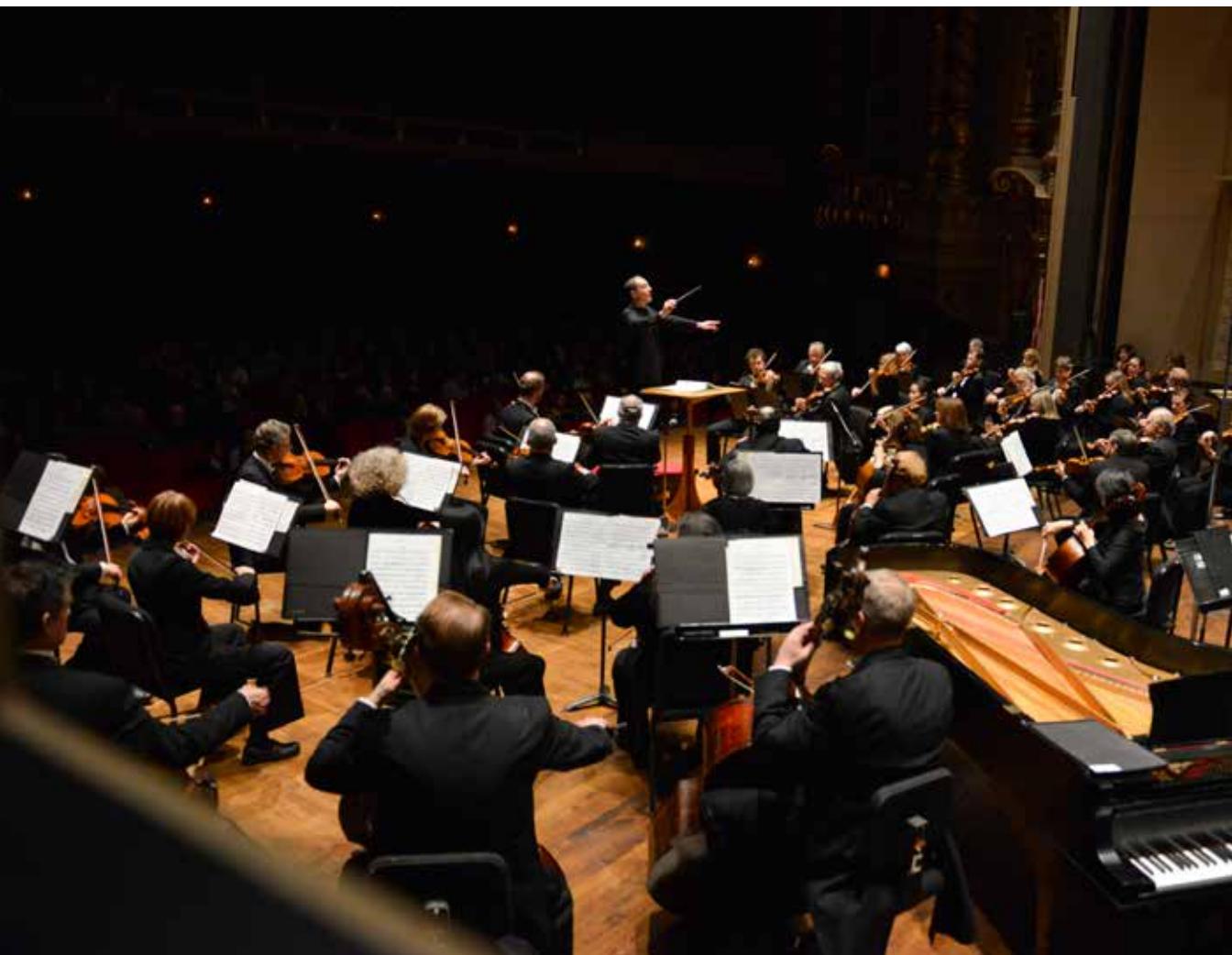
Rossen Milanov, conductor

PROGRAM

Shostakovich: Symphony No. 5
in D Minor, Op. 47

Pos T

During our Russian Winter Festival, celebrate like a Russian! Join Rossen and the CSO musicians for vodka tasting in the Galbreath Pavilion area after the concert.



RUSSIAN WINTER festival

Masterworks 6

Mussorgsky: *Pictures at an Exhibition*

There's nothing more exciting than Russian music, and this two-part celebration brings you the crème de la crème of the country's countless treasures. You'll enjoy the elegant melodies of Tchaikovsky's most beloved ballet, the riveting celebrations of Rimsky-Korsakov's *Russian Easter Overture*, and the vivid gallery of sketches that make up Mussorgsky's *Pictures at an Exhibition*.

Friday January 8, 8 pm

Ohio Theatre

Rossen Milanov, conductor

PROGRAM

Rimsky-Korsakov: *Russian Easter Overture*
Tchaikovsky: Suite from *Swan Lake*, Op. 20a
Stravinsky: *Circus Polka*
Mussorgsky/Ravel: *Pictures at an Exhibition*

Pre Pos SB SM

Mozart
to
Matisse

During our Russian Winter Festival celebrate like a Russian! Join us for vodka tasting after the concert with Rossen and CSO musicians. (Galbreath Pavilion area Friday night only)

SUBJECT MATTER

January 5, 2016

Don't miss a lecture presentation on Russia and the emergence of its cultural elite in the late 19th century.

Rachmaninoff: Piano Concerto No. 3

The second program of the Russian Winter Festival boasts two monumental scores: Rachmaninoff's virtuosic and expansive Piano Concerto No. 3 (featured in the Oscar-winning movie *Shine*), and Shostakovich's mighty Fifth Symphony, the bold piece in which he defied the brutal Soviet government at the risk of his life.

Saturday January 9, 8 pm

Ohio Theatre

Rossen Milanov, conductor
Natasha Paremski, piano

PROGRAM

Rachmaninoff: Piano Concerto No. 3
in D Minor, Op. 30
Shostakovich: Symphony No. 5
in D Minor, Op. 47

Pre SB SM



Natasha Paremski

Photo: Andrea Joynt

February 2016



Pascal Rogé

Photo: Music Vine Arts



CSO bassoonist Doug Fisher



CSO cellist Pèi-An Chao

Masterworks 7

Musical Postcards

This glamorous musical journey begins in the rolling greenery of the Czech countryside (Smetana), stops in the shimmering sands of Egypt (Saint-Saëns), offers a glimpse of expansive Alaskan landscapes (Adams), and views the ancient glories of Rome (Respighi) before concluding with the scintillating songs and dances of a fiery Spanish fiesta (Rimsky-Korsakov).

Friday and Saturday
February 19 and 20, 8 pm

Ohio Theatre

Peter Stafford Wilson, conductor
Pascal Rogé, piano

PROGRAM

Smetana: "The Moldau" from *Má Vlast*

Saint-Saëns: Piano Concerto No. 5, Op. 103
("Egyptian")

John Luther Adams: *Dream in White on White*

Respighi: *Le fontane di Roma*

(Fountains of Rome)

Rimsky-Korsakov: *Capriccio espagnol*, Op. 34

Pre **Pos** **T**

Join us Saturday night post-concert for a wine tasting event in the Galbreath Pavilion.

Masterworks 8

Dvořák and Haydn

In his magnificent Symphony No. 7, Czech master Antonín Dvořák set aside his usual practice of drawing upon his country's folk music and created a solid, mainstream symphony worthy of Brahms' approval. This concert also features an engaging cello concerto by Haydn performed by the principal cello of the Cleveland Orchestra, Mark Kosower, and Christopher Theofanidis' *Muse*, an attractive homage to Bach commissioned by the Orpheus Chamber Orchestra for its New Brandenburg Project.

Friday and Saturday
March 18 and 19, 8 pm

Ohio Theatre

Robert Moody, conductor
Mark Kosower, cello

PROGRAM

Theofanidis: *Muse*

Haydn: Concerto in C Major for
Cello and Orchestra, H. VII B 1

Dvořák: Symphony No. 7 in D Minor, Op. 70

Pre **Pos**

Join us Saturday night after the concert for a Pilsner Fest in the Galbreath Pavilion with our musicians and special guests.



April 2016



CSO cellists Victor Firlie and Pei-An Chao



Masterworks 9

Mendelssohn's *Elijah*

One of the supreme examples of music for soloists, chorus, and orchestra, Mendelssohn's glorious oratorio *Elijah* tells the story of the Old Testament prophet charged with bringing Israel back into God's fold. Stirring choruses, including "Thanks Be to God," and gorgeous arias abound in this uplifting masterpiece.

Friday and Saturday
April 1 and 2, 8 pm

Ohio Theatre

Rossen Milanov, conductor
Martha Guth, soprano
Margaret Mezzacappa, mezzo-soprano
Jonas Marcel Hacker, tenor
Alex Lawrence, baritone
Columbus Symphony Chorus
Ronald J. Jenkins, director

PROGRAM

Mendelssohn: *Elijah*, Op. 70

Pre **Pos**

* Share your thoughts in a post-concert discussion with Rossen and soloists from Mendelssohn's *Elijah*, both Friday and Saturday nights.

festival:
**VIENNA 1900—
TRADITION &
MODERNISM**

April 15–23

Masterworks 10

Upshaw Sings Mahler and Golijov

Legendary soprano Dawn Upshaw displays her unsurpassed versatility, first with songs created especially for her by modern master Osvaldo Golijov, who has won a Grammy award and was hailed as *Musical America's* Composer of the Year, then by performing the role of a young angel praising the delights of heaven in the radiant finale of Mahler's sweetest, most gentle symphony.

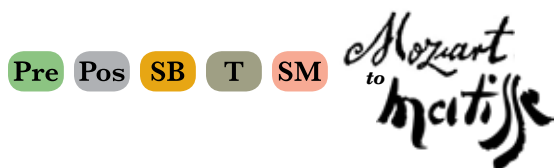
Friday and Saturday
April 15 and 16, 8 pm

Ohio Theatre

Rossen Milanov, conductor
Dawn Upshaw, soprano

PROGRAM

J. Strauss, Jr.: *Voices of Spring* Waltzes, Op. 410
Golijov: Three Songs for Soprano and Orchestra
Mahler: Symphony No. 4 in G Major

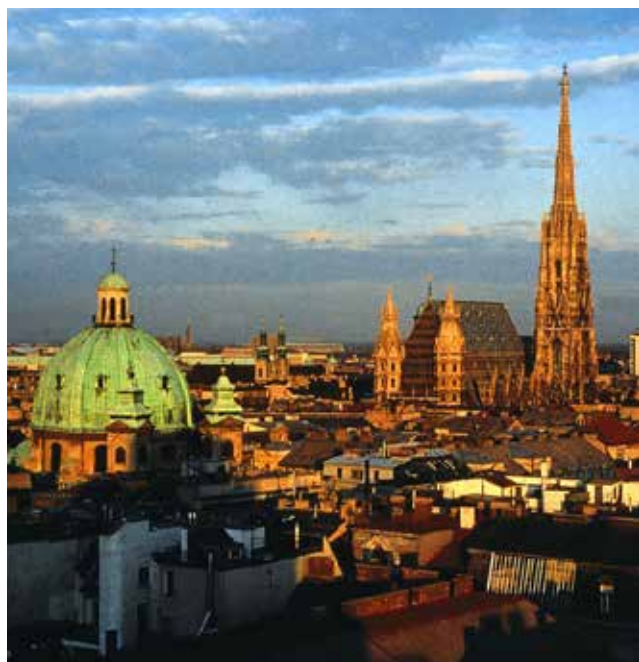


Celebrate the evening with Viennese desserts on Saturday night in the Galbreath Pavilion.

April 2016



Dawn Upshaw



SUBJECT MATTER

April 12, 2016

Don't miss a lecture presentation on the Vienna of Sigmund Freud and his *Interpretation of Dreams*.

April 2016



Photo: Anita Zvonar

Stewart Goodyear

festival: **VIENNA 1900— TRADITION & MODERNISM** April 15–23

Masterworks 11

Mozart and Schubert

In homage to Franz Schubert, the great pianist and composer Franz Liszt took Schubert's piano solo and transcribed it for piano and orchestra. The resulting *Wanderer Fantasy* is a dynamic and colorful work combining the talents of these two musical giants. Mozart's final and most masterful symphony anchors this absorbing and intriguing program.

Friday and Saturday
April 22 and 23, 8 pm
Southern Theatre

Rossen Milanov, conductor
Stewart Goodyear, piano

PROGRAM

Schoenberg: Chamber Symphony No. 1, Op. 9
Schubert/Liszt: *Wanderer Fantasy*, D. 760
(Op. 15)
Mozart: Symphony No. 41 in
C Major, K. 551 ("Jupiter")

Pre **Pos**

Join our performers at the Thurber Bar following Friday's concert or share your thoughts in a post-concert discussion with Rossen and pianist Stewart Goodyear following Saturday's concert.



CSO Associate Concertmaster Leonid Polonsky



CSO bassist Jena Huebner

May 2016

Masterworks 12

Latin Fiesta (Homage to Tango)

South American fireworks ignite as the CSO wraps up the 2015-16 Masterworks season with a tribute to tango featuring *The Four Seasons of Buenos Aires* by tango master Astor Piazzolla, a charming and spicy, yet playfully modern, set of four violin concertos. The program also offers in-demand composer Osvaldo Golijov's unique and ingenious *Last Round*, a tango-flavored work inspired by Piazzolla, and a brilliant showpiece by Ginastera that focuses the spotlight on the Orchestra's principal players.

Friday and Saturday
May 20 and 21, 8 pm

Southern Theatre

Rossen Milanov, conductor
Bella Hristova, violin

PROGRAM

Golijov: *Last Round*

Piazzolla: *The Four Seasons of Buenos Aires*

Ginastera: *Variaciones concertantes*

Pre **Pos** **T**

Join our performers at the Thurber Bar following Friday's concert or watch our post-concert tango demonstrations while enjoying Argentinian wine on Saturday night!



Photo: Lisa-Marie Mazzucco

Bella Hristova



CSO flutists Genevieve Briggs
and Randall Hester



CSO Principal Trombonist Andy Millat

Happy Hour with the CSO

Meet your friends after work as the CSO continues its popular Happy Hour series, offering free, 60-minute programs moderated by WOSU's Christopher Purdy, who adds commentary and interviews the conductor throughout the evening. Doors open at 5:30 pm. Concerts begin at 6:30 pm. Admission is free. Cash bar. Free appetizers. No intermission.



Happy Hour 1 Composers' Competition

The CSO will partner with EarShot, The National Orchestral Composition Discovery Network, to host a Live Composers' Competition that asks the audience to choose a winner among three new music compositions. In addition, a professional jury will select an official winner of the competition. After a brief intermission for tallying the votes, the CSO will perform the winning work(s).

Thursday, October 29, 2015 / 6:30 pm
Southern Theatre

Rossen Milanov, conductor

Happy Hour 2 From Italy to Spain via Alaska

This colorful musical evening is comprised of works inspired by some of the best travel destinations — Rome, Spain, and Alaska.

Thursday, February 18, 2016 / 6:30 pm
Ohio Theatre

Peter Stafford Wilson, conductor

PROGRAM

Respighi: *Le fontane di Roma*
(The Fountains of Rome)

John Luther Adams: *Dream in White On White*
Rimsky-Korsakov: *Capriccio espagnol*, Op. 34

Join us for our Festivals!!

FESTIVAL: VIENNA 1900

This festival encompasses two weekends of programs (April 15 & 16 and April 22 & 23) at both the Ohio and Southern theatres.

Upshaw Sings Mahler & Golijov

Columbus Symphony Concert
Friday, April 15, 8pm
Saturday, April 16, 8pm
Ohio Theatre

Mozart & Schubert

Columbus Symphony Concert
Friday, April 22, 8pm
Saturday, April 23, 8pm
Southern Theatre

Soundbites

This dish will be inspired by Strauss' *Voices of Spring* April 2016. Restaurant TBA

Mozart to Matisse

"Art in Vienna"
Wednesday, April 6
Columbus Museum of Art

Subject Matter

"The Vienna of Sigmund Freud and his *Interpretation of Dreams*"
Tuesday, April 12
Location TBA

Preludes

A pre-concert discussion with Christopher Purdy
Friday, April 15, 7pm
Saturday, April 16, 7pm
Ohio Theatre

Postludes

Celebrate the evening with Viennese desserts
Saturday, April 16
Galbreath Pavilion

Preludes

A pre-concert discussion with Christopher Purdy
Friday, April 22, 7pm
Saturday, April 23, 7pm
Southern Theatre

Postludes

Join our performers after the concert for an informal meet and greet
Friday, April 22
Thurber Bar

Postludes

Join Rossen for a post-concert discussion
Saturday, April 23
Southern Theatre

RUSSIAN WINTER FESTIVAL

events include:

Mussorgsky:

Pictures at an Exhibition

Columbus Symphony Concert
Friday, January 8, 8pm
Ohio Theatre

Rachmaninoff:

Piano Concerto No. 3

Columbus Symphony Concert
Saturday, January 9, 8pm
Ohio Theatre

Soundbites

This dish will be inspired by Mussorgsky/Ravel's *Pictures at an Exhibition*. December/January 2016. Restaurant TBA

Subject Matter

"Russia and its Cultural Elite in the Late 19th Century"
Tuesday, January 5
Location TBA

Mozart to Matisse

"Chagall and the Great Russian Composers"
Wednesday, January 6
Columbus Museum of Art

Access Concert

Shostakovich No. 5
(Music and Politics)
Thursday, January 7, 6:30pm
Southern Theatre

Preludes

A pre-concert discussion with Christopher Purdy
Friday, January 8, 7pm
Saturday, January 9, 7pm
Ohio Theatre

Postludes

Join us for a post-concert Russian vodka tasting
Friday, January 8
Galbreath Pavilion

The CSO will hold three festivals that combine music with art, knowledge, and thematically related events you won't want to miss! Each festival program will be enhanced with a variety of educational and interactive offerings, enabling patrons to become immersed in each festival's focus across multiple disciplines.

THE HOLLYWOOD FESTIVAL

events include:

Classic Film Scores

Columbus Symphony Concert
Friday, November 13, 8pm
Saturday, November 14, 8pm
Ohio Theatre

Soundbites

Enjoy a unique dish inspired by Jarre's *Lawrence of Arabia* from one of Columbus' top culinary masters in their outstanding restaurant. October/November restaurant TBA.

Mozart to Matisse

"American Art and Music of the 1930s"
Wednesday, November 4
Columbus Museum of Art

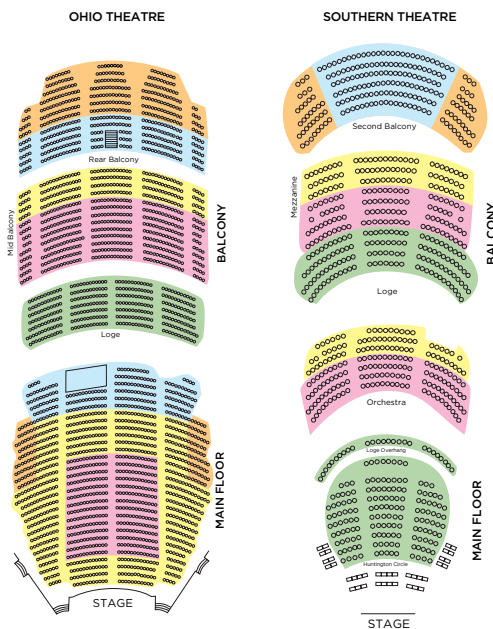
Subject Matter

"Hollywood: In Search of the Perfect Soundtrack"
Tuesday, November 10
Location TBA

Preludes

Pre-concert discussion with Christopher Purdy
Friday, November 13, 7pm
Saturday, November 14, 7pm
Ohio Theatre

Subscription Prices and Packages



| OHIO THEATRE | MW12 | MW8 | MWP4 | SNGL |
|----------------------------------|-------|-------|-------|------|
| LOGE | \$744 | \$496 | \$260 | \$68 |
| PRIME ORCHESTRA MEZZANINE | \$516 | \$344 | \$180 | \$48 |
| ORCHESTRA RING REAR MEZZANINE | \$408 | \$272 | \$140 | \$38 |
| REAR ORCHESTRA REAR BALCONY | \$276 | \$184 | \$100 | \$25 |

| SOUTHERN THEATRE | ST4 | SNGL |
|----------------------------------|-------|------|
| HUNTINGTON CIRCLE LOGE | \$248 | \$68 |
| MID ORCHESTRA MEZZANINE | \$172 | \$48 |
| REAR ORCHESTRA REAR MEZZANINE | \$136 | \$38 |
| SECOND BALCONY | \$92 | \$25 |

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Sat., 10 am-2 pm

Subscriber Benefits!

Masterworks 12

Get 10% off and your same seats with unlimited exchange within the Masterworks concerts. New this year! Free parking and four additional tickets to share with the Masterworks 12 package!

\$744.00, \$516.00, \$408.00, \$276.00

Masterworks 8

Get 10% off and your same seats with unlimited exchange within the Masterworks concerts. New this year! Two additional tickets to share with the Masterworks 8 package!

\$496.00, \$344.00, \$272.00, \$184.00

Southern 4

Get 10% off and your same seats with unlimited exchange within the Masterworks concerts.

\$248.00, \$172.00, \$136.00, \$92.00

Masterworks Pick 4 Plus

Pick your own package! Choose any night, exchange within the same show. The more you buy the bigger the discount!

4 shows: \$260.00, \$180.00, \$140.00, \$88.00
5 shows: \$315.00, \$215.00, \$165.00, \$88.00

Flex Subscription

No need to plan ahead! Create your own series and purchase a minimum of six vouchers to any CSO event.

Pricing: \$45 each.

College Club

Members only! College students (with a valid college I.D.) enjoy free tickets and access to events with a \$25 membership. Must purchase membership in person at CAPA Ticket Center.

- FREE tickets with \$25 annual membership
- Unlimited access to Masterworks concerts all season
- Access to post-concert events
- Reserve student tickets in advance
- Purchase up to four additional student tickets for \$8 each
- Special membership e-mails

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|--|--|--|-----------------------------|---------------------------|-----------------------------|-------|---|---|
| MW12 | <input type="checkbox"/> FRI. <input type="checkbox"/> SAT. | LOGE | \$744 | X | = | | | |
| | | PRIME ORCHESTRA / MEZZANINE | \$516 | | | | | |
| | | ORCHESTRA RING / REAR MEZZ | \$408 | | | | | |
| | | REAR BALCONY / REAR ORCH | \$276 | | | | | |
| MW8 | <input type="checkbox"/> FRI. <input type="checkbox"/> SAT. | LOGE | \$496 | X | = | | | |
| | | PRIME ORCHESTRA / MEZZANINE | \$344 | | | | | |
| | | ORCHESTRA RING / REAR MEZZ | \$272 | | | | | |
| | | REAR BALCONY / REAR ORCH | \$184 | | | | | |
| MWP4+ (Pick 4 or 5) F S F S <input type="checkbox"/> MW1 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW7 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW8 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW3 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW9 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW4 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW10 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW5 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW11 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW6 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> MW12 <input type="checkbox"/> <input type="checkbox"/> | Pick 4 | | LOGE | \$260 | X | = | | |
| | | | PRIME ORCHESTRA / MEZZANINE | \$180 | | | | |
| | | | ORCHESTRA RING / REAR MEZZ | \$140 | | | | |
| | | | REAR BALCONY / REAR ORCH | \$88 | | | | |
| | | | Pick 5 | | LOGE | \$315 | X | = |
| | | | | | PRIME ORCHESTRA / MEZZANINE | \$215 | | |
| | | | | | ORCHESTRA RING / REAR MEZZ | \$165 | | |
| | | | | | REAR BALCONY / REAR ORCH | \$100 | | |
| | ST4 The 4 Masterworks at the Southern Theatre | <input type="checkbox"/> FRI. <input type="checkbox"/> SAT. | HUNTINGTON CIRCLE / LOGE | \$248 | X | = | | |
| | | | MID ORCH / MEZZANINE | \$172 | | | | |
| REAR ORCHESTRA / REAR MEZZ | | | \$136 | | | | | |
| SECOND BALCONY | | | \$92 | | | | | |
| FLEX TICKETS Any ticket at Ohio or Southern Theatre | ANY EVENING | ANY SEATING AREA | \$45 each | X (Min. 6 Required) | = | | | |

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