



Jean-Marie Zeitouni, Music Director

FOR IMMEDIATE RELEASE
December 10, 2013

The CSO to Perform R&B at the Ohio Theatre

In this fascinating concerto written as a gift to pianist Paul Wittgenstein who lost his right arm in WWI, Ravel's ingenious Piano Concert for the Left Hand is written with a one-handed piano part that sounds like it is being played by two hands and also demonstrates his love of jazz. Bruckner's final, unfinished Symphony No. 9 is a richly scored, stirring question for emotional fulfillment. The program, led by CSO Music Director Jean-Marie, will also include Messiaen's *Les offrandes oubliées* (*Forgotten Offerings*) and feature guest pianist Benedetto Lupo.

The Columbus Symphony presents Ravel & Bruckner at the Ohio Theatre (39 E. State St.) on Friday and Saturday, January 10 and 11, at 8pm. Tickets start at \$25 and can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 228-8600 or (800) 745-3000. The CAPA Ticket Center will also be open two hours prior to each performance. Young people between the ages of 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. For more information, visit www.GoFor5.com.

The 2013-14 Masterworks Series is made possible through the generous support of season sponsors Anne and Noel Melvin.

About CSO Music Director Jean-Marie Zeitouni

Jean-Marie Zeitouni, music director of the Columbus Symphony and principal conductor and artistic director of I Musici de Montréal, has emerged as one of Canada's brightest young conductors whose eloquent yet fiery style results in regular re-engagements across North America. Also enjoying an association with Les Violons du Roy that goes back many years, first as conductor-in-residence, then as associate conductor, and since 2008, as principal guest conductor, he has led the ensemble in more than 200 performances in the province of Québec, across Canada, and in Mexico. In 2006, he recorded his first album with Les Violons du Roy entitled *Piazzolla* which received a 2007 JUNO Award for Classical Album of the Year in the category Solo or Chamber Ensemble. They also have two subsequent recordings—*Bartok* (2008) and *Britten* (2010).

About guest pianist Benedetto Lupo

Benedetto Lupo has been described by critics as an "exceptionally fine pianist ... who has a remarkably fine touch and beautiful tone control" (*The Oregonian*). Praised for his "keen musical intelligence and probing intellect" (*Miami Herald*) and for combining "meticulous technique with romantic sensitivity" (*Birmingham News*), he has gained worldwide recognition. After winning the bronze medal in the 1989 Van Cliburn International Piano Competition, he made acclaimed debuts with several major American orchestras, as well as chamber appearances with the Tokyo String Quartet. His New York City recital debut at Alice Tully Hall followed in 1992, the same year he won the Terence Judd International Award, which in turn, led to his debut at London's Wigmore Hall. Benedetto Lupo teaches at the Nino Rota Conservatory in Italy, gives master classes around the world, and has served on the jury of both the Cleveland International Competition and the Gina Bachauer Competition in Salt Lake City, from which he previously won second and third prize, respectively.

About composer Olivier Messiaen (1908–1992)

Messiaen was a French composer, organist, ornithologist, and one of the major composers of the 20th century. His music is rhythmically complex (he was interested in rhythms from ancient Greek and Hindu

sources). Harmonically and melodically, it is based on “modes of limited transposition,” which he abstracted from his early compositions and improvisations. Messiaen left the Paris Conservatory in 1930 to take the post of organist at the Church of the Trinity in Paris. That year, he composed ***Les offrandes oubliées (Forgotten Offerings)*** which was first performed on February 19, 1931, in Paris. It is his earliest important work for orchestra and the first one he allowed to be published.

About composer Maurice Ravel (1875–1937)

Ravel was a French composer known especially for his melodies, orchestral and instrumental textures, and effects. Along with Claude Debussy, he was one of the most prominent figures associated with Impressionist music. Much of his piano music, chamber music, vocal music, and orchestral music has entered the standard concert repertoire. Ravel composed the **Piano Concerto for the Left Hand** in D major between 1929 and 1930. It was commissioned by the Austrian pianist, Paul Wittgenstein, who lost his right arm during World War I. Wittgenstein gave the premiere with Robert Heger and the Vienna Symphony Orchestra on January 5, 1932.

About composer Anton Bruckner (1824–1896)

Bruckner was an Austrian composer known for his symphonies, masses, and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulations, and roving harmonies. **Symphony No. 9 in D minor** is the last symphony on which he worked, leaving the last movement incomplete at the time of his death in 1896. The symphony was premiered under Ferdinand Löwe in Vienna in 1903. Bruckner dedicated this symphony "to the beloved God."

www.columbussympphony.com

CALENDAR LISTING

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Friday & Saturday, January 10 & 11, 8pm

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About the Columbus Symphony Orchestra

Founded in 1951, the Columbus Symphony is the longest-running, professional symphony in central Ohio. Through an array of innovative artistic, educational, and community outreach programming, the Columbus Symphony is reaching an expanding, more diverse audience each year. This season, the Columbus Symphony will share classical music with more than 175,000 people in central Ohio through concerts, radio broadcasts, and special programming. For more information, visit www.columbussympphony.com.

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